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## 

## next Meeting Janvary 21st at 7:30 <br> 

I hope all of you had a joyous holiday season and wish you all new growth and experience in the coming year. December's Cross-Port Christmas party turned out to be the largest meeting we've ever had with close to thirty festive femmes present. A hug and a thank-you to everyone who brought delicacies and treats for all to share.

New faces in the group included Renee from Springfield, Randi from Seymour, Sasha and Stephanie. It's been awhile for Stephanie from Cincinnati and we were all glad to see Sharon once again. A special welcome to Laurie whom I know will become less a curiosity and more just one of the "quys".

I know the holidays have financially stretched a lot of us what with all the stockings hung in the bathroow with care, but let's all please be prompt with our yearly dues of eighteen dollars by the end of the wonth.

If any of you get to San Diego you must make it to The Brass Rail just off University near Sixth and The Peacock, a feu blocks west. Both clubs very much welcome us. The first is quiet and the second is lively and both have a great clientele. I met a lot of super friendly people. For that matter, American Airlines uas pretty ideal too.

Finally, on behalf of all Cross-Port 1 wish the absolute best for both Sarah and Karen. former officers and now "qraduated" from our group, on their very special Neu Years.


By Belinda

A certain Friday afternoon, the day after our Christmas party, I was on the way home frow the Thing Shop in Newport after trying on a few evening gouns. I drove along 1-471 and at 5:30PM found it quite janmed with comouters and shoppers. In order to exit left onto I-275, I had to switch two lanes. At the same time another motorist, a frayed looking gentleman in glasses, driving a slick import, wanted to switch lanes to the right. He signalled (so did I), but l laid a patent leather high heel to the pedal and sped ahead to get in front of him. Well, before l wade it to the exit ramp, the gentleman passed showed up at my side. I shot him a glance and sav his lips distinctively for the word "bitch".

Are you surprised then, that when I turned onto the 275 exit rampl felt a grin curl up the corners of my mouth? The word "bitch" arises in dozens of different conversations daily, no watter what station in life one occupies (please don't bring up the example of the single, Nebraska sorghum farmer or the Alaskan lighthouse attendant). You know the dictionary definition, but probably agree that it conjures up visions of regal, ultrafeminine haughtiness. The lady uho gets her way as only a lady can. Many women can get their oun way through steamroller tactics, but these are amateur drill sergeants and female wardens, not true bitches.

So to be called a bitch is to be elevated, if only in one's own eyes, into the league of the Joan Collins' and Morgan Fairchilds. By the way, such unlikelies as Barbara Walters and Princess Di have been called bitches. To many women, it must be a subconcious goal--after all a popular women's magazine recently ran an article entitled "Better bitchy than blah.' A final word: avoid deliberately acting in a specific way for the primary purpose of (hopefully) being called a bitch. You will probably be called stupid.

## Proposed Budget 1988 <br> Imcame

| Dues [ $\left.\begin{array}{lll}518 & \mathrm{y} & 50\end{array}\right]$ <br> Meeting Fees [15 $5 \$ 3]$ <br> Expensess | Total | $\begin{array}{r} \$ 1080 \\ 540 \\ \$ 1520 \end{array}$ |
| :---: | :---: | :---: |
| Postage |  | 5360 |
| Phone |  | 228 |
| Long Distance Us Sprint |  | 240 |
| Eopier Toner |  | g 5 |
| Envelopes |  | 30 |
| Paper |  | 50 |
| Mail Box |  | 90 |
| Magazine Subscriptions |  | 40 |
| ELG/LE Dues |  | 24 |
| Fdvertising |  | 130 |
| Meeting 5nacks |  | 100 |
| Miscexpenses |  | 243 |
|  | Total | \$1520 |

## CAN WE TRLE

By Heather Peerson
Happy Neu Year everyone! As was probably reported in the Basic's column we had a record turnout for our December Meeting/Party. The 26 people who "wanaged to celebrate the Yuletide early "a la femm" seemed very pleased to be able to express their Christmas joy in a little different way. For some of them this was their first Holiday season outing this way.

One of the nicest things about working with a group like Cross-Port is see the joy, excitement and general peace of mind that comes to many of the girls after only one or two times at a meeting. Cathy is one example, she attended her first meeting in October. She was somewhat quiet and just seemed to sit there. I was not sure if she was just taking it all in or totally scared to death. Her wife attended the November meeting with her and as I talked to her she remarked, "Cathy has been 50 much easier to live with during the past month. She is less critical and seems a lot more easy going." Cathy attributed her change in moods directly to the amount of love, understanding, and acceptance she had felt during her first meeting. Granted, not everyone reacts just like this but when some one does it makes all the time, effort and work worth while.

Another mark of our group's progress was displayed on Saturday January 9, 1988 at Christopher's Lounge. Three of Cross-Pbrt's regular girls and two of our neu faces from December participated in the frist Ms. Christopher's Pageant. Belinda, April, Jennifer, all gave a good showing even though most of the other contestants, including Sasha Simone and Lady Voque, were regular entertainers. The rest of the ten girls, who tried to win their way into the hearts of the judges were Modesty Blaze, Stephanie OcConnel, Tina Marie, April Lane, and Racine Alexander. Racine won the croun after a stunning rendition
of a look-a-like version of Cher's "Bang Bang". Two years ago the girls who attended our get together would barely talk at the meeting, much less preform on stage.

The first community "Innerview" went out last month, and considering I screwed the night up by losing one of the articles on the computer, it went together very well. I feel we will all benefit from this new group effort.

It this your last news letter? It is if your dues are not paid by January 31, 1988. The way it works is: If you are a currently paid member and you fail to pay your dues, you are removed from the mailing list. If you wait and decide to pay later you will be required to pay the full $\$ 18.00$. He can not guaranty however, that you will get all back issues at that time. He only print enough to cover the monthly mailing. So, I suggest you keep your dues current.

I was recently given a movie called, "I Want What I Want". It is a film made in the early seventies about a transsexual. While it is a little dated, the film does show some of the feelings transsexual persons have to deal with from both inside and out. If some of you would like to get together to see it, please let me know.

Lastly, it is not too late to sign up for the Convention. Enclosed is the convention mailing. We have about 5 of us going and wed like to see all of you there. The cost seems high, but for the level of programs being provided the cost is extremely lou. Please try to get there if only for a day. It is something you wont forget. I promise.

H上ath上r

# History (6) $\boldsymbol{B}^{\prime}$ FEM 

By April
(Continued from Last Month)


In retaliation D'Eon used his secret documents and published the along
with his observations in a book which became a best seller in Europe while throwing the courts of both France and England into horror and confusion.

At this point DEon lost his ace in the hole as King Louis XV died and the new King Louis XVI called D'Eon to France, this time for the purpose of acquiring D'Eon's stolen document collection and permanently removing the embarassing DEon from the scene. An agreement was reached that stands today as the all time cross dresser's dream. In exchange for his life, D'Eon would not only turn the document collection over to the French Foreign minister and agree never to leave his native France again but he had to "henceforth dress in the garments of a woman, never to leave off wearing them". In return D'Eon recieved a pension 12,000 liures, paid quarterly. And so from the time he was 49 DEon was forced to spend the rest of his life dressed as a woman.

To accomodate this sentence Marie-Antoingtte sent Mademoselle DEon corsetiers, courtiers and maids to wait on her. The French Queen further had insisted that D'Eon be the center of interest wherever she went, to be
presented at court, and invited to the drawing rooms of the foremost hostesses of Paris and Versailles.

All this suited D'Eon quite well until the American Revolution broke out, causing D'Eon to write to the French Foreign Minister requesting permission to give up her petticoats and join the Americans. The order was not recinded and she was imprisoned for daring to defy the King but was released on the condition she return to her hometoun of Tonnerre and renew her promise to dress as awom for the rest of her life.

Eight years later, in 1785, though still a woman, she was given permission to return to London to put her affairs in order. Hinted in all of this was the possibility of other undisclosed documents, potentially embarassing to France. So France sent her on her way along with 6000 lives.

Setting up house in London she sought extra income by challenging to a duel a champion swordsman also from France and liung in London at the time. The match took place at Carlton House in London before an audience of the Prince of Wales and many members of the fashionable sporting world. Though sixty and rather corpulent she triumphed over her competitor, twenty years her junior, while the Mademoselle herself wore three tiers of skirts and a lady's lace cap. From this victory $D^{\prime} E o n$ gathered a small supporting company of fencers and toured the provinces giving displays of her skills in the packed halls of Oxford, Brighton, Birmingham and eventually at Southampton uhere an opponent's broken foil pierced her side. Badly wounded she was bedridden for two years and never recovered her strength.

In 1789 during the outbreak of the French Revolution her her pension annulled and she spent seven months in debtors prison. In 1795 she made the acquaintence of a Mrs. Mary Cole, keeping house together for the next fifteen years. Mrs. Cole never suspected the true sex of her housemate.

On May 21, 1810 D'Eon passed away peacefully in bed. The doctor, upon examination of the corpse was astonished to find out D'Eon's true sex. He reported, "The body presented unusual roundness in the formation of the limbs, the appearance of a beard was very slight, the throat uas no means masculine; shoulders square and good; breasts remarkably full; arms, hands, fingers, those of a stout female; hips very 5 mall and legs and feet corresponding to the arms".

D'Eon was buried in St. Pancras cemetary in England where her tombstone is still present today.



By April
Cross-Port was well represented at the $15 t$ annual Miss Christopher pageant, held Saturday night, January 9th. Of the eleven contestants, three were members of Cross-Port who, along with the small cheering section of other Cross-Port members in the audience, had a wonderful eveming. The Pageant, spotlighted in last month's newsletter, was held at the site of the monthly Cross-Port meetings, he dance floor serving as the stage. The dressing room facilities were cramped, all we had were the two small restrooms for 11 people, but with the congeniality of the evening's MC Miss Ashley West, the situation brought all of the contestants closer together.

As one of the contestants, my spirits were up before we started as a table of admirers began to dub me "Blair" because they thought I looked like the girl "Blair" in the television series "Facts of Life". Now this girl is one of what I consider to be the more attractive women on television so I entered the competition with my spirits unusually high. Contestants were interviewed by judges then presented to the audience before being asked a selected question by Ashley West. The talent portion then began which kicked off the real excitement for the evening. All of the girls were very good, a few exceptional but the Cross-Port cheering section stood by we three to the end. Cross-Port member Belinda was the number two contestant. She performed her interpretation of the recording "Break Out" by Swingout Sister. Beginning the number with a mime of a rather bored secretary, she undid her dark plaid skirt and sweater as the music began and danced in a shimmering red skirt with a matching neck bow. Number eight contestant was yours truly. I tried keeping spirits high with a bouncy humorous number "I Like 'Em Big and Stupid' by Julie Brown. With a black lace teddy, fishnet hose and garter, I danced out the number on the same rhinestone and black leather heels of mine that Cross-Port member Sharon claimed she would mug me over. The entire ensemble was accessorized with rhinestone jewelry, black elbow length gloves and a white boa stole. Jemifer immediately followed giving Cross-Port a one-two punch as the show passed the halfway point. Wearing a striking and very much professional looking suit, Jennifer stole the stage with her rendition of "Manhunt" from Flashdance. With her eloquence during the interview sections counting for points, Jemifer stood a very good chance of taking the Miss Christopher's title home. When the judges were done, Cross-Port contestants, though we didn't win, had a good time. I ended my evening on a positive note, the winner of the pageant asked me if I'd like to do some shows with her, as she was a regular performer on the drag show circuit, as were most of the girls in the pageant. I eagerly agreed and left her my number. Oh and if your interested, there is a move afoot to have we three redo our Pageant performances at the January $215 t$ meeting of Cross-Port so stay tuned.

## Publication Notice

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#### Abstract

Innerview is a monthly publication of cross-port for its members and friends. subseription dues are $\$ 18.00$ per year payable in January of each year. It is our goal to support the TV, Ts and Gay communities and in return we need your support.


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